Bondswell Bondswell
(Newman)

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Water-colour Drawings,

AND

OBJECTS OF ART,

OF THE LATE

JAMES WYATT, ESQ., J.P.,

OF OXFORD;

INCLUDING

NUMEROUS WORKS IN OIL AND WATER COLOURS,

BY

J. E. MILLAIS, R.A., E. W. COOKE, R.A., AND A. W. HUNT;

PROOF ENGRAVINGS,

ILLUSTRATED BOOKS,

AND A

Small Collection of Porcelain and Objects of Art:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 17,

And MONDAY, FEBRUARY 19, 1883,

AT ONE O'CLOCK PRECISELY.

1883
Feb. 17
LoChW
LV42645

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, FEBRUARY 17, 1883,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

T. ALLOM.

1 Chillingham Castle; and Interior of a Cathedral—Lake Price

H. BRIGHT.

2 A French coast scene; and On the Dart—W. Williams

J. CALLOW.

3 Three coast scenes

CALLCOTT.

4 Two peasant-women

CARRACCI.

5 The Virgin, with saints—*in sepia*; and a Rabbi—Rembrandt; &c. 3

G. CATTERMOLE.

6 The stirrup-cup

E. W. COOKE, R.A.

7 Old mill at Redleaf

E. W. COOKE, R.A.

8 A view on the Thames

9 Caulking a boat; and a river scene, with men-of-war

10 Ventnor; and the Leviathan, Portsmouth 2

11 On the Seine; and Upnor Castle 2

12 Portsmouth Harbour; and view from the drawing-room, Redleaf 2

13 Cartagena; and Rotterdam 2

14 Dunolly Castle; and Battery, Portsmouth

D. COX.

15 Moorland scene

16 A Welsh view, with castle

17 A river scene, with cattle

18 A Welsh view

19 Return from harvesting

P. DE WINT.

20 A landscape

C. FIELDING.

21 A sea view

GAINSBOROUGH.

22 A female—*red chalk*

T. GIRTIN.

23 Malvern

A. HERBERT.

24 Shipping on the Thames

H. E. HOBSON.

25 A Scotch lassie

J. HOLLAND.

26 A pair of French street scenes

~~W. HUNT.~~

27 Dead birds

A. W. HUNT.

28 HEIDELBERG

29 CAPEL CURIG

30 HARLECH, NORTH WALES

31 NEAR LYN OGWEN

32 STEAMERS NEARING LANDING STAGE: Cochem, Moselle

33 A BEND ON THE MOSELLE

34 MOEL SIABOD: moon rising

35 CAPEL CURIG, after a shower

36 A RHINE STEAMER, with barges

37 CLOVELLY, NORTH DEVON

38 ST. GOAR, RHINE

A. W. HUNT.

39 A View in Yorkshire

40 Clovelly

41 Clovelly

42 Crib Goch or Red Ridge, Snowdon

43 Clovelly—*a sketch*

44 Snowstorm on Armboth Fells

45 Stream from Llyn Idwal

46 Rokeby

47 Nant Francon

48 Rokeby

49 Tryfaen Mountains, from Llyn Idwal: thunder shower

50 Moel Siabod

51 View in Cumberland

52 Landscape, near Liverpool

A. W. HUNT.

53 A View near Rokeby, with rainbow

54 Moel Siabod: after a storm

A. W. HUNT.

55 Nant Francon Bridge: storm

A. W. HUNT.

56 Itterbruck, near Grafrath: marsh marigolds and young poplars in Spring

A. W. HUNT.

57 Berne Castel, on the Moselle

A. W. HUNT.

10 58 A Landscape, near Rokeby

A. W. HUNT.

59 Boats with Bark: Lake of Lucerne

A. W. HUNT.

15 60 A Welsh Girl, with peat-basket

W. HUNT.

61 An Old Woodman

SIR T. LAWRENCE.

62 Portrait of the Duke of Wellington—*in crayons*

R. P. LEITCH.

63 Vietri; Bay of Salerno 2

J. F. LEWIS, R.A.

64 A Turk's head; and a view of Wurtzburg

J. E. MILLAIS, R.A.

65 Designs for stained-glass windows—*pencil*

J. H. MOLE.

66 The fisherman's wife

J. NASH.

67 Tombs in Arundel Church

O. OAKLEY.

68 A hurdygurdy boy

P. F. POOLE, R.A.

69 A gipsy

70 Welsh girl at a stile; and the companion

71 The lace-maker

RAYNER.

72 Interior of a monastery

T. M. RICHARDSON.

73 A river scene: sunset

74 Pallanza, Lago Maggiore

75 Urquhart Castle

76 Italian lake scene

T. S. ROBINS.

77 Rochester, from the river

BRITON RIVIERE, R.A.

78 Daniel in the den of lions; and Elaine—*pencil sketches* 2

C. STANFIELD, R.A.

79 On the Moselle

F. TAYLER.

80 Ploughing

F. W. TOPHAM.

81 Highlanders departing for the south; and a sketch for the same

F. W. TOPHAM.

82 Interior of cottage at Bettws-y-Coed

83 Two Irish peasants; and head of a girl 3

84 Spanish heads—*a pair—oval*

W. TURNER (OF OXFORD).

85 Study of bank and trees

86 On the Cherwell

87 Harlech

88 Giant Mountain, Dolgelly

89 Eilan Donan Castle

J. VARLEY.

90 A river scene

UNKNOWN.

91 Portrait of Mozart

UNKNOWN.

92 Portrait of Richard Ford, Esq.

PICTURES.

BOUTON.

93 Chartres Cathedral; and interior of the Coliseum—*a pair*

94 Burning of the Houses of Parliament

H. BRIGHT.

95 In the Isle of Arran

J. W. CARMICHAEL.

96 A pair of sea views

J. W. CARMICHAEL.

97 Troop-ships

J. S. CLIFTON.

98 Falstaff and the page

COLE.

99 Portsmouth Harbour

CONSTABLE.

100 The stepping-stones

101 A moor scene, with gipsy tent

E. W. COOKE, R.A., 1875.

102 Babbicombe Bay

E. W. COOKE, R.A.

103 Beer Cove, Devon

E. W. COOKE, R.A., 1875.

104 Fisherman's Bay and Babbicombe Rocks

E. W. COOKE, R.A., ~~1875.~~ 1857

105 San Servolo, on the Lagunes of Venice—and the companion

E. W. COOKE, R.A.

106 Scheveningen

E. W. COOKE, R.A., 1875.

107 Beer Head, Devon, with Exmouth in the distance

E. W. COOKE, R.A., 1850.

108 A Dutch River Scene, with boats lowering sail

E. W. COOKE, R.A., 1856.

109 Dutch Craft off Amsterdam

CRESWICK.

110 Harrow—*oval*

CUNLIFFE.

111 Wild ducks

W. DELAMOTTE, 1807.

112 Between Marlow and Henley; and Road to Waterperry—*a pair*

DELAROCHE, After.

113 Portrait of Cromwell; and a Turk smoking—Spalding

VALOIS.

114 Wood at the Hague

W. R. GEORGE.

115 A pair of river scenes

HARDING.

116 A coast scene, with boats

G. E. HERING.

117 View on the Tiber

G. E. HERING.

118 Lago d'Orta

A. W. HUNT.

119 Bilston Marsh, near Liverpool: a shower

A. W. HUNT.

120 Harlech Castle, looking towards the sea

A. W. HUNT, 1856.

121 A Welsh View

A. W. HUNT.

122 Welsh Scene: "A runlet babbling down the glen"

A. W. HUNT.

123 A Summer Eve by Haunted Stream

A. W. HUNT, 1855.

124 Capel Curig

A. W. HUNT.

125 Capel Curig: river rising, twilight

A. W. HUNT, 1852.

126 A Welsh View

A. W. HUNT.

127 Autumn Twilight, with shower passing off: a scene in Borrowdale, Cumberland

H. KOEKKOEK, 1852.

128 A Dutch coast scene

D. KOUCH.

129 A landscape, with cattle

J. E. MILLAIS, R.A., 1850.

130 A cavalier, wife, and daughter

J. E. MILLAIS, R.A., 1850.

131 Ferdinand and Ariel

J. E. MILLAIS, R.A., 1846.

132 Three figures from the 'Pilgrim's Progress'

J. E. MILLAIS, R.A., 1847.

133 PERSEUS AND ANDROMEDA

The subject was given by the Council of the Royal Academy and painted before them in an hour and a half

J. E. MILLAIS, R.A., 1849.

134 ISABELLA—study for the picture called "the Kick"

J. E. MILLAIS, R.A.

135 The Blonde; and the Brunette—*a pair—ovals*

J. E. MILLAIS, R.A.

136 Portrait of the daughter of Mr. Serjeant Thomas

MORLAND, After.

137 Pigs

MULLER.

138 A landscape, with water-mill

J. NASH.

139 Incident in the life of Francis I.

BRITON RIVIERE, R.A.

140 "Wee bit lammies"

BRITON RIVIERE, R.A.

141 Head of Christ, after L. da Vinci

BRITON RIVIERE, R.A.

142 Head of Christ, after L. da Vinci

F. TAYLER.

143 A reaper

F. W. TOPHAM.

144 Spanish peasants

F. W. TOPHAM.

145 A gipsy tent

TURNER.

146 View near Rochester

WILSON.

147 A river scene, with ruins

UNKNOWN.

148 The wing of a triptych, with portrait of Archbishop Chichele, in carved oak frame

149 Portrait of Galileo

VAN SOMERS.

150 Portrait of William Camden, the Antiquary; and an engraving

VAN DYCK, After.

151 Portrait of the artist

VAN STRY.

152 A landscape, with animals

EARLY ITALIAN.

153 The Angel Gabriel

EARLY SPANISH.

154 St. Ferdinand

LE DUC.

155 A cavalier, with a glass of wine

COOPER.

156 Portrait of Charles II.; and a warrant of King Charles I.

NEEFS.

157 Interior of a church

MINDERHOUT.

158 A harbour scene—*dated* 1675

ORIZONTI.

159 A river scene

A. DEL SARTO.

160 The Virgin and Child and St. John

SCHIDONE.

161 The Dead Christ

VAN DER POEL.

162 A coast scene, with fishermen and boats: moonlight

VAN DER NEER.

163 A river scene : moonlight

VERNET.

164 A shipwreck

G. POUSSIN.

165 A landscape

VAN AELST.

166 Dead birds

BAPTIESTE.

167 A flower piece

ZURBARAN.

168 A saint

C. DOLCE.

169 St. Sebastian

MAES.

170 A lace-maker

WEENIX.

171 A river scene, with landscape and cattle

STORCK.

172 A seaport

PATEL.

173 A landscape, with ruins

A. MANGLARD.

174 A river scene, with bathers

EARLY GERMAN.

175 The Nativity

176 The Adoration of the Shepherds

WOUVERMANS.

177 A pair of hawking parties

End of First Day's Sale.

Second Day's Sale.

On MONDAY, FEBRUARY 19, 1883,

AT ONE O'CLOCK PRECISELY.

BOOKS.

OCTAVO.

178 Gallery of British Portraits, with Memoirs, 3 vol. in 1, *half-bound morocco* 1838

179 Hobbes (J. R.) Picture Collector's Manual, 2 vol. *calf gilt* 1849

180 Waagen (Dr.) Treasures of Art in Great Britain, with the Supplement, 4 vol. *treemarbled calf gilt* 1854–7

181 Smith (J.) Catalogue Raisonné of the Works of the Dutch, Flemish, and French Painters, with the Supplement, 9 vol. *half-bound morocco* 1829–42

QUARTO.

182 Edwards (E.) Catalogue of Painters who have resided or been born in England 1808

183 Knight and Rumley, Crests of the Nobility and Gentry, *plates* 1827

184 Pugin (A.) Gothic Ornaments, *lithographic plates, half-bound morocco* 1831

185 Neale (J. P.) Mansions of England, *plates*, 2 vol. *half-bound morocco* 1847

186 Ballard (G.) Memoirs of several Ladies of Great Britain, *with 8 portraits inserted, old red morocco, gilt edges* *Oxford*, 1752

187 Brulliot, Dictionnaire des Monogrammes, Marques Figurées, &c. avec lesquels les Peintres, Graveurs, et Sculpteurs ont désigné leurs Noms, *woodcuts*, 3 vol. in 1, *half-bound morocco, gilt edges* *Munich*, 1832

188 Landon, Life and Works of Domenichino, *outline plates, half-bound morocco* 1804

189 Wilson (R.) Studies and Designs, *plates, half-bound morocco* 1811

190 Medallic History of England, *plates, half-bound morocco* 1802

191 Bromley (H.) Catalogue of Engraved British Portraits, *half-bound morocco* 1793

FOLIO.

192 Richardson (W.) Monastic Ruins of Yorkshire, *lithographic plates*, 2 vol. *half-bound morocco, gilt edges* *York*, 1843

193 Cooke (E. W.) Views of Old and New London Bridge, *india proofs* 1833

194 Galerie des Peintres Flamands, Hollandais, et Allemands, par Le Brun, *fine plates*, 3 vol. in 2, *half-bound olive morocco extra, uncut* *Paris*, 1792–6

195 H. B. Political Sketches, 700 *plates*, 7 vol. *half-bound morocco, gilt edges, with the descriptive key in 2 vol. 8vo* 1832–48

ENGRAVINGS—*in the Folio.*

196 The Highland Breakfast, after Sir E. Landseer, R.A., by J. Outrim—*proof before letters*

197 Beauty's Bath, after ditto, by S. Cousins, R.A.—*signed artist's proof*

198 Lassie Herding Sheep, after Sir E. Landseer, R.A., by J. Burnet—*proof before letters*

199 The Tethered Ram, after ditto, by ditto—*proof before letters*

200 Cologne, after Turner, by Goodall—*proof before letters*

201 Heidelberg, after ditto, by Prior—*proof before letters*

202 Ehrenbreitstein, after ditto, by Pye—*artist's proof*

203 Modern Italy, by W. Miller—*proof before letters*

204 Venice, after S. Prout, by Le Keux—*artist's proof*

205 The Only Daughter, after Wilkie, by Engleheart—*proof before letters*

206 Charles I. in the Guard-room, after Delaroche, by Martinet

207 Tintoretto and his Daughter, after Coignet by Martinet; and the Lurlei—*artist's proofs*

208 Portrait of Raffaelle, by Forster; and S. del Piombo, by Salmon

209 The Sybilla Samia, after Guercino, by Perfetti—*proof*, with arms; and the Sybilla Persica, after ditto, by Bettelini—*artist's proof*

210 La Vierge a la Voile, after Raffaelle, by Longhi and Toschi—*proof, with arms*

211 The Madonna della Sedia, after ditto, by Schaffer—*remark proof with the white cross*

212 The Vierge a la Légende, after ditto, by Forster—*artist's proof*

ENGRAVINGS—*Framed.*

213 The Order of Release, after J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof, signed by the engraver*

214 The Light of the World, after W. H. Hunt, by W. H. Simmons—*artist's proof*

215 Mercury and Argus, after Turner, by Willmore—*proof before letters*

216 Les Saintes Femmes, after A. Scheffer, by Gerard—*proof before any letters*

217 Archbishop Laud, after Van Dyck, by Watson; and the Young Pretender

218 Jeune Joueur d'Instrument, after Schalken, by Wille

219 Abraham Franz—*etching by Rembrandt*

220 Jan Antonides Vander Linden—*ditto*

221 La Sacra Famiglia, after Raffaelle, by Anderloni—*proof before letters, presented by the engraver to Toschi*

222 The Immaculate Conception, after Murillo, by Lefevre—*artist's proof*

223 The Descent from the Cross, after Rubens, by Claessens—*proof before letters*

224 The Judgment of Solomon, after Raffaelle, by Anderloni—*artist's proof before the border*

225 The Marriage of the Virgin, after Raffaele, by Longhi

DRAWINGS—*in the Folio.*

C. BENTLEY.

226 Fishing-boats off a Jetty

227 Italian Fishing-boats

228 A Coast Scene, with shipping and boats

229 Scarborough

230 A Coast Scene, with shipping

231 A Coast Scene, with fishing-boats

R. P. BONINGTON.

232 A Coast Scene—*pencil*

H. BRIGHT.

233 A Sea-piece, with a brig

J. CALLOW.

234 A Sea-piece, with shipping

235 A Ditto, with vessel lying to

236 A Coast Scene, with vessels

W. CALLOW.

237 Venice

238 San Giorgio, Venice

E. W. COOKE, R.A.

239 Place du Guindal, Abbeville, with the church of S. Wilfran, Pont d'Amour

J. S. COTMAN.

240 Shipping and Boats off Yarmouth

D. COX.

241 A Rocky Landscape—*a sketch*

242 A River Scene, with a bridge

243 Old Oaks at Bolton

244 Near Bedgelert

245 A View in Wales, with peasants and cattle

246 A Hawking Party

247 A Mountain Scene

D. COX, Jun.

248 The Terrace, Haddon Hall

C. DAVIDSON.

249 Near Reigate

DE WINT.

250 A Heath, with a windmill

251 A Common, with a mansion

252 A Landscape, with cottages

253 A Landscape, with a church

W. EVANS (of Eton).

254 The Ferry

W. EVANS.

255 St. Margaret's Bay and Cliffs, North Foreland

W. GOODALL.

256 The Knitter

J. HARDY, Sen.

257 A Child in a Cornfield

G. HOWSE.

258 Oxford, with a procession of boats

259 Richborough Castle, near Sandwich, Kent

W. HUNT.

260 The Toilet

261 A Male Study

W. LEE.

262 An Irish Girl

R. P. LEITCH.

263 An Italian Landscape, with buildings

264 A Lake Scene

W. L. LEITCH.

265 A Landscape in Italy

266 View of an Italian Town

EARLY PENCIL SKETCHES BY J. E. MILLAIS, R.A.

267 The Signs of the Zodiac 12

268 Studies of Animals 3

269 Studies of Cavalry, &c. 4

270 Studies of Figures 4

271 Studies of Figures 6

272 Sporting Subjects 5

273 Signs of the Zodiac, &c. 12

274 The Concert, &c. 5

275 Studies of Figures, Portraits, &c. 10

276 The Artist Painting—*a sketch on the back of the first cheque received by the artist*, 1846

277 The Drunkard's Wife—*pen and ink*

J. NASH.

278 Hamlet and the Queen

279 Windsor Castle, from the Lock

J. A. PASQUIER.

280 The Gleaner

S. PROUT.

281 La Cimetière, L'Ile de St. Christophe

282 S. Nicolo di Lido

283 Sion

284 St. Maurice

285 Nuremberg

286 Tours

287 Blois

E. RICHARDSON.

288 An Italian Landscape—a composition

T. M. RICHARDSON.

289 St. Agatha's Abbey, Yorkshire

290 At Clotton, on the Moselle

291 A Landscape, with a ruined abbey

W. ROBERTSON.

292 Tintern Abbey

T. L. ROWBOTHAM.

293 A River Scene: moonlight

T. S. ROBINS.

294 Fishing-boats on the Medway

SALMON.

295 Peel Castle, Isle of Man

J. SIMMONS.

296 The Billet Doux

COKE SMYTHE.

297 The Piazza, Como

F. STEVENS.

298 A Cornfield—*sepia*

A. H. TAYLOR.

299 Gipsy Girls; and the Romp—*a pair*

F. TAYLER.

300 Studies of Figures—*in pencil*

301 Wayfarers Resting—*in sepia*

F. W. TOPHAM.

302 Mountain Scenery

W. TURNER.

303 A Wood Scene

304 Kilgarren Castle, South Wales

305 The Mountains of Glen Shiel

306 A Wood Scene

307 Harlech Castle

308 Loch Leven

309 Caerphilly Castle

A. VICKERS.

310 A Fishing-smack

T. WEBSTER, R.A.

311 A Harvest Field—*sepia*

W. VAN DE VELDE.

312 A Coast Scene, with boats, &c. 2

ORIENTAL PORCELAIN.

313 A pair of blue and white bowls, with scalloped edges, and flowers in medallions

314 A round deep dish, enamelled with flowers; and a deep dish, with birds and flowers in the centre and in four compartments on the border

315 A pair of large round dishes, enamelled with birds and butterflies in colours

316 A jar and cover, and a pair of beakers, enamelled with figures and landscapes in borders, with trellis, butterflies, and flowers in blue

317 A pair of square-shaped blue and white vases and covers, painted with landscapes in gilt borders; and a pair of smaller ditto

318 A Set of Three Square Vases and Covers; and pair of beakers, enamelled with figures and buildings

319 An old Japan dish, with foliage in red, blue, and gold; and a dish, with foliage in the centre, and engraved white and gold border

320 An old Japan dish, with a vase of flowers in the centre, and ducks, flowers, and ornaments, on the border

321 An old Japan jar and cover, with birds, flowers, and dragons in medallions

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322 A white jade clasp, carved with a lizard and foliage in relief

323 An Indian bronze figure of a deity; and one smaller

MAJOLICA.

324 A dish of coarse ware, with a figure of St. Peter,—*dated* 1501

325 Another, painted with a triumphal procession of warriors

326 A small fluted tazza, painted with a cupid and arabesques

327 A pair of Abruzzo-ware plates, painted with Cupid in a landscape

328 A ditto, painted with a shepherd and cattle; and one, with a landscape

329 An Abruzzo-ware vase and cover, painted with the Adoration of the Magi, masks, and children

330 A larger ditto, with Christ bearing the Cross

331 A Deruta dish, painted with a female head in the centre, scale pattern ornaments and border of foliage

332 A Bowl, with a coat-of-arms and arabesques in colours on blue and yellow ground—*dated* 1515

333 A large dish, painted with a camp scene, with moulded border, painted with cupids and masks

334 A tazza, painted with a subject from the 'Æneid'

335 A large dish, with sunk centre, painted with the story of Marcus Curtius

336 An Urbino-ware Tazza, painted with the Siege of Saguntum. *Inscribed at the back*

337 Another, painted with Hannibal crossing the Alps. *Inscribed at the back*

338 The Companion

339 A dish of Savona ware, with female heads in medallions, infant satyrs, and ornaments in blue

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341 An enamelled gold thumb-ring, set with a crystal, and with initials in gold filigree

342 A Folding Three-leaved Screen, painted with fowls and ducks on gold ground, by Hondekoeter. *Formerly the property of Col. Bowles, of North Aston, and from Blenheim Palace*

343 Another, with peacocks and other birds. *From the same*

344 A Four-leaved Ditto, painted with rope-dancers and acrobats by Longhi. *From the same*

345 Four small Wedgwood plaques, with classical subjects in white on coloured ground—in glazed gilt frame

346 A ditto oval-shaped crocus-pot and cover, with foliage in white on blue ground

347 A pair of cut-glass candlesticks, with Wedgwood pedestals

348 A set of three fluted green glazed ware vases and covers, painted with busts and wreaths

349 Miniature of Richard Brinsley Sheridan, by G. Engleheart, in gold and enamelled locket, with hair at the back

350 Portrait of Endymion Porter, in indian ink, by Flight

351 Portrait of W. Smith; and portrait of a man, in burntwood

352 A pair of Battersea enamel table-candlesticks, with flowers in colours on white ground

353 A pair of oval-shaped two-handled Chelsea porcelain baskets, painted and encrusted with flowers

354 A Limoges enamel plaque, with the Crucifixion, Virgin and St. John, and other figures

355 An Old English Brass Trumpet, mounted with chased silver, inscribed "Augustine Dudley 1651 Londini fecit." *Found after the Battle of Worcester*

356 An Old Italian Bronze Statuette, of a draped male figure

357 The Virgin and Child with St. John, an old carving in high relief in boxwood—in gilt frame

358 The Virgin and Child, in relief in metal—gilt wood frame

359 The Madonna and Infant Saviour, with cherubs and clouds in high relief in metal—in carved and gilt frame

360 Eighty-four plaster casts of gems—framed and glazed

361 "Life"—a bas-relief in statuary marble

362 "Death"—the companion

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Collection of Pictures, Antique Marbles, and Decorative Objects of W. Angerstein, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, February 23, and following day, at one o'clock precisely,

The fine Collection of PICTURES by Old Masters, and choice examples of the Early English School, Antique Marbles, Bronzes, Porcelain, and Decorative Objects, the property of William Angerstein, Esq., removed from his late residence in Stratton Street. Further notice will be given.

The whole of the celebrated Drawings and the remaining Works of John Flaxman, R.A.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on MONDAY, February 26th, and following day, at one o'clock precisely,

The whole of the celebrated DRAWINGS, and the remaining works of the great sculptor, John Flaxman, R.A., the property of the Denman family, comprising upwards of 500 sketches and finished studies, including illustrations to the Iliad and Odyssey, Æschylus, the Book of Enoch, Songs of Innocence and Experience, coloured by W. Blake for Flaxman; together with the whole of the Flaxman Correspondence, consisting of nearly 1000 letters, among which will be found many of the greatest interest from Flaxman, Canova, W. Blake, Rogers, Sir John Soane, and many other celebrities; Flaxman's Diary of his journey to Rome; Books of Accounts, &c.; Designs for many of Flaxman's most beautiful Monuments and Chimney Pieces; Portraits and other original Designs in pen and bistre; The Knight of the Blazing Cross, a Manuscript Poem by Flaxman, illustrated by 41 exquisite groups of figures in pen, terminating with the "Acts of Mercy"—six highly finished drawings. Also Models in Plaster and Wax, by Flaxman; the Gold and Silver Medals gained by Flaxman at the Royal Academy, Society of Arts, &c., commencing from his twelfth year; Bronze and Silver Medals; Wedgwood Ware and other interesting objects; Books illustrated by Bewick; and Engravings.

The Service of Plate and Ornamental Objects of the late James Morris, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, March 1, at one o'clock precisely, by order of the Executors,

The Service of PLATE and ORNAMENTAL OBJECTS of James Morris, Esq., deceased, late of 17, Cadogan Place. The Plate comprises a handsome Tea and Coffee Service, Bread and Cake Baskets, Waiters, a large chased Teatray, Candlesticks and Candelabra, Salt-cellars, and a large Service of King's-pattern Table Plate, consisting of upwards of twenty dozen Forks and Spoons. The Decorative Objects consist of a fine old Wedgwood Vase, Louis XVI. Clocks, Marble Statuettes, and a few pieces of Ornamental Furniture.

The Libraries of the late James Morris, Esq., and the late Major-General Tronson, R.M.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, March 2, at one o'clock precisely, by order of the Executors,

The LIBRARIES of James Morris, Esq., deceased, late of 17, Cadogan Place, and of Major-General Tronson, R.M., deceased; comprising Bewick's Birds, 2 vols., first edition, large paper; British Poets, 100 vols. in 50, Chiswick edition, morocco; Molière's Œuvres, 6 vols., first edition, with Moreau's plates; Walpole's Anecdotes of Painting, edited by Dallaway, 5 vols., India proofs, morocco; Marrell's Birds, 3 vols., large paper; Jameson's Beauties of the Court of Charles II., India proofs; Molière's Œuvres, 6 vols., with Boucher's plates, from the Marquis de Bievre's Library; Lavater's Physiognomy, 5 vols.; Gould's Birds of the Himalayas, &c. Also Pope's copy of Du Fresnoy's Art of Painting, with verses addressed to his friend Jervas, the painter, and MS. notes in his autograph; Scottish Letters and Documents relating to the Clan Ross, town of Paisley, &c.

The Collection of Pictures and Drawings of the late James Morris, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, March 3, at one o'clock precisely, by order of the Executors,

The Collection of PICTURES and WATER-COLOUR DRAWINGS of James Morris, Esq., deceased, late of 17, Cadogan Place. The Pictures comprise a capital work of I. Ostade, exhibited at Manchester; a grand Seaport, by J. Vernet; and other examples of the Italian, Dutch, Flemish, and French schools; capital works of Ibbetson, Morland, Nasmyth, and Wilson. The Water-colour Drawings comprise the Hotel de Ville, Louvain, by S. Prout, from the Collection of Mrs. Haldimand; a grand view of Lincoln, by P. De Wint; and good examples of G. Barret, W. Callow, Copley Fielding, and G. F. Robson.

The Works and Collection of the late Edward Duncan, M.R.S.P.W.C.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on Thursday, March 8, and two following days, by direction of the will,

The whole of the remaining WORKS of Edward Duncan, deceased, late Member of the Royal Society of Painters in Water Colours; also his Collection of Pictures and Drawings by other artists, &c. Further notice will be given.

Ancient Persian Faience, the Property of Mr. Consul Churchill.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, March 15, at one o'clock precisely,

The Collection of ANCIENT PERSIAN FAIENCE and other POTTERY, the property of Mr. Consul Churchill, collected by him at Asterabad, on the Turcoman frontier of Persia, in 1879 and 1880; comprising about 100 pieces, and including several good specimens of Metallic Lustre. Also a few specimens of Chinese and Japanese Porcelain, &c., likewise collected at Asterabad.